Mr Harris opened his book again, but he didn't read it. He watched Carl's face, with its hungry eyes and its cold smile.

'What beautiful, beautiful diamonds!' Carl said. 'I can get a lot of money for these.'

'Give them back to me, Carl,' Elena whispered. 'My husband's going to kill me. You're my brother . . . Please help me. Please!'

Carl laughed again, and Mr Harris (1) asked / liked / wanted / felt to hit him. 'Go home, little (2) brother / sister / husband / wife,' Carl said. 'I'm not going to (3) give / take / bring / put the diamonds back to you. Go (4) house / live / home / up to your angry husband.'

Suddenly there (5) is / are / was / were a knife in the young woman's (6) hand / leg / foot / arm. A long, bright knife. Mr Harris (7) saw / looked / watched / told with his mouth open. He couldn't (8) eat / drink / hear / speak or move.

'Give the diamonds back (9) in / for / at / to me!' Elena cried. 'Or I'm going (10) for / to / now / want kill you!' Her hand on the (11) bag / train / man / knife was white.

Carl laughed and laughed. (12) 'How / Why / Where / What a sister!' he said. 'What a (13) kind / old / new / dead, sweet sister! No, they're my diamonds (14) not / then / look / now. Put your knife away, little sister.'

- (15) But / And / So / When the knife in the white hand (16) went / came / looked / moved quickly: up, then down. There was (17) a / to / too / the long, terrible cry, and Carl's body (18) sat / fell / was / went slowly on to the seat. The (19) colour / back / train / knife of the seat began to change (20) for / at / in / to red, and the diamond necklace fell (21) into / at / for / from Carl's hand on to the floor.
- (22) Elena's / Carl's / Mr Harris's / His face was white. 'Oh no!' she (23) sang / smiled / whispered / laughed. 'Carl! Come back . . . come back! I (24) did / didn't / was / wasn't want to kill you!' But Carl (25) wasn't / was / didn't / did answer, and the red blood ran (26) onto / early / late / slowly over the floor. Elena put her (27) arm / hair / head / brother in her hands, and again in (28) a / this / the / our carriage there was a long, terrible (29) wait / sleep / man / cry.

Mr Harris's face was white too. (30) **They / She / He / When** opened his mouth, but he couldn't speak. He stood up, and carefully moved to the door. The young woman was quiet now. She didn't move or look up at Mr Harris.

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